



Fabric Art

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Grade	6
Subject	Science
Topic	Vertebrates and Invertebrates

Description

An exploration of the diversity of life through the creation of fabric motifs of vertebrates and invertebrates.

Curricular Expectations

Please see the lesson plan preview for the expectations/outcomes for your province.

Materials

- Reference books for research about animals: sea creatures, simple animals, mammals, marsupials, crustaceans, amphibians, etc
- Books about fabric art or using fabric as illustrations: Amish quilting, cave paintings that indicate a fabric look, traditional fabric arts from a variety of cultures, etc
- Sheets of manila paper to be used for initial design
- Coloured pencils, crayons, markers to design colour scheme
- Many and varied fabric pieces, any colour or size, textured, smooth, furry, patterned, plain etc.
- Several bottles of fabric glue
- Several bottles of fabric paint
- Felt in a variety of colours
- Embroidery thread
- Interesting additions such as beads, lace, buttons, trim etc.
- Glue gun for use by adult only

Space Requirements

Classroom

Prior to Art Lesson

- Prior to fabric art lesson students will have researched and discussed the differences between vertebrates and invertebrates
- They will have classified and listed many animals under the headings:
Vertebrates: fish, amphibians, reptiles, birds, mammals
Invertebrates: sponges, worms, molluscs, arthropods
- They will have divided into groups of vertebrates and invertebrates



- They will each have chosen a different creature under the subgroups and completed a short research project on that animal

Getting Ready

- Briefly discuss the use of fabric in art
- Show a variety of fabric art from countries across the globe

Development

- Discuss the theme of vertebrates and invertebrates as it relates to the fabric arts
- Show an example of the kind of fabric piece the students will be creating
- Discuss the use of colour, texture, pattern, and found objects in relation to the animals that the students have chosen to research
- Relate these to the habitats of each animal
- Discuss different colours, textures, patterns of fabric and found objects and which animals they may suggest to the students

**Please take a moment to review the
"Creating a Pattern Piece" video**

Application

- Using manila paper, students will design a template-style drawing of their chosen animal in its habitat
- When the design is complete students will choose a colour scheme for their design and roughly colour it in
- Students will also choose background colours and glue them in place

**Please take a moment to review the
"Creating the Background" video**

- Students will use this template to execute their fabric art
- They may cut the template into "pattern pieces" to be traced onto fabric or they may choose to cut the fabric freehand
- Students will use fabric glue for most of the design. The glue gun will only be used by an adult to adhere heavier items. Note that this is a temporary glue and should be used in conjunction with fabric glue
- Students may wish to embellish their designs with fabric paint, embroidery thread or any of the found objects in order to give more texture to the artwork.

**Please take a moment to review the
"Completing the Fabric Art" video**



Closure

- Share vertebrate and invertebrate designs with the whole class or in small groups
- Ask students to reflect on the process, the vocabulary necessary to create the design, and feelings that each design evokes
- Display

**Please take a moment to review the
"Analyzing the Fabric Art" video**

Extension

- Review the forms of haiku, cinquain or another form of poetry and write a poem about the animal
- Display the poem with the design