



## Call for Papers

### Arts for Social and Environmental Justice (ASEJ)

#### A One-Day Symposium

May 15, 2010

Royal Conservatory, Toronto, Ontario

The Laurier Centre for Music in the Community (LcMc) and the Royal Conservatory (RCM), in partnership with ISIS-Canada and the European Graduate School, are hosting a symposium addressing arts education and its connection to social and environmental justice, at the Royal Conservatory in May, 2010. The term education is used in its broadest sense to denote both formal (e.g., school) and informal (e.g., community-based) learning. The one-day symposium will feature keynote speakers **Rena Upitis**, **Stephen K. Levine**, and **Max Wyman**, as well as papers, workshops, and performances.

This symposium invites submissions in the following categories:

- Research presentations that deal with any aspect of the arts and social and/or environmental justice
- Narrative papers describing practices in the educational or arts community dealing with the symposium themes
- Interactive workshop sessions dealing with the symposium themes

#### Submissions

##### 1. Paper Presentation Sessions (Research and Narrative)

These are sessions with the standard paper presentation format or narrative papers describing practices in community that illustrate or demonstrate social and / or environmental justice and the arts. Presenters will each have 20 minutes in which to present the highlights of their work, with an additional 10 minutes to respond to questions. Depending on the number of accepted papers, there will be two or three presentations in each session.

##### 2. Interactive Workshop Sessions

These are practical, interactive sessions led by researchers, graduate students, teachers, or community arts leaders wishing to present hands-on experiences. These 1½ - hour sessions will be limited in number due to space and time constrictions, and should address the theme of the arts and how they pertain to any area of social and/or environmental justice. Sessions of more than one hour will be considered.

#### Submission Guidelines

- Presenters are invited to submit an abstract outlining their proposed paper or workshop not exceeding 500 words.
- Also, please submit a cover page that includes author's or authors' name(s), institutional affiliation, address, phone number, and e-mail address.
- Based upon results from this Call for Papers and Presentations, we will construct a format that will include opportunities for interaction and dialogue as well as for formal presentations.

- All proposals are requested as soon as possible, but *no later than February 15, 2010*. The steering committee will jury the submissions and provide acceptance feedback by March 15, 2010.

Please send your submissions as MS Word documents by email to Dr. Ann Patteson at [patteson@rcmusic.ca](mailto:patteson@rcmusic.ca)