



Biodiversity through Visual Arts

A Learning Through the Arts™ Teacher Institute

Grades 1 - 8. It's All Connected in Nature!

Investigate the characteristics of living things and classify diverse organisms according to specific characteristics. By the end of this full day workshop you will be able to understand and demonstrate the meaning of biodiversity through engaging visual arts teaching strategies. Participants will take a discovery stroll through Philosopher's Walk, a beautiful local urban ecosystem. Discover the visual arts techniques of frieze, graffiti and appliqué and how you can easily use them in your classroom to teach biodiversity!

Friday, March 26, 2010, 9:00am - 3:00pm
TELUS Centre for Performance and Learning
273 Bloor Street West, Toronto
\$198 - Includes a meal and an extensive handbook

Register at www.regonline.com/lttatoronto0910



Facilitator: Andrea Piller

Andrea Piller has maintained a ceramic studio since graduating from the Ontario College of Art and Design in 1983. Her work is primarily hand built sculptural vessels

that are responses to the natural world. She has shown her work both nationally and internationally and has been the recipient of numerous art awards and grants.



The Royal Conservatory™
The finest instrument is the mind.